

# 2<sup>nd</sup> Grade Learning Plans

Coopertown Elementary School

Week of May 4-8

## Reading / Language Arts

### Fairy Tales

are make-believe stories written for children. They include magical creatures or magical elements.

<p><b>Characters</b></p> <p>Princes, Kings, Princesses, Queens</p> <p>Talking animals</p> <p>Magical Characters</p> 	<p><b>Settings</b></p> <p>Once upon a time</p> <p>castles, kingdoms</p> 
<p><b>Story Events</b></p> <p>Magical Events</p> <p>Good guys versus bad guys.</p> 	<p><b>Lesson Learned</b></p> <p>Never give up</p> <p>Follow Your Dreams</p> <p>Dreams can come true.</p> 

### Compare and Contrast

**Compare** How are they alike or the same?

**Clue Words:**

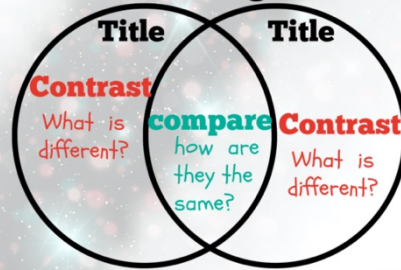
also too Similar like alike and same both

**Contrast:** How are they different?

**Clue Words:**

although unlike not difference however but only

### Venn Diagram



Optional Video:

Begin by watching the [fairy tale](#) video on YouTube.



Activity I

Technology Needed

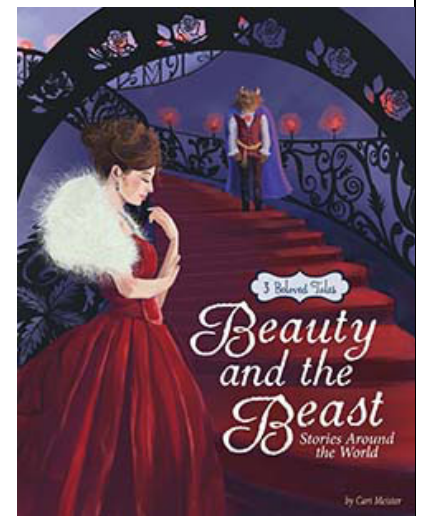
Login to [Clever](#) in order to access MyOn and read the book:

[Beauty and the Beast Stories Around the World: 3 Beloved Tales](#)

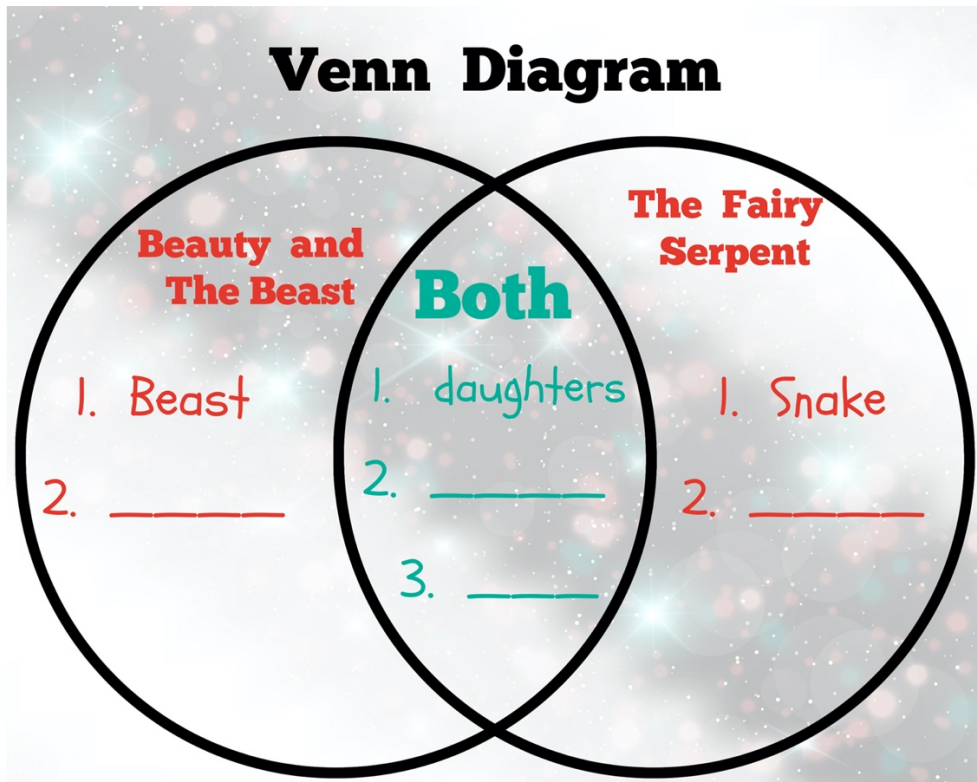
Think about the following questions:

1. How is each story the same?
2. How is each story different?

Take 2 of the 4 stories in this book and create a Venn Diagram (draw the diagram on your own paper) describing how the two stories are different, and how the two stories are the same. Give 2 examples of how each story is different and 3 examples of how they are the same.



EXAMPLE:



**Activity 2**

No technology needed

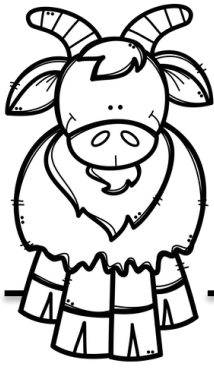
PUT TITLE OF PASSAGE HERE (attached)

1. Choose your best fit passage. Read the Three Billy Goats and a Mean Troll.
2. After reading use the passage to answer the 5 questions.
3. What is your favorite part of the story? Add an illustration to the story!

**Activity 3**

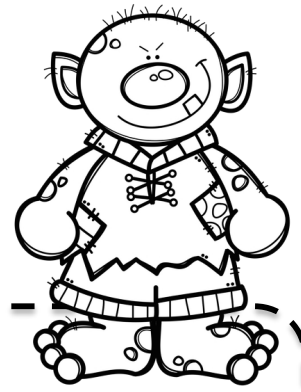
Writing (attached)

1. Think about the fairy tales you read (or fairy tales you know). Fairy tales are stories that have some magic, usually have talking animals, and teach a lesson. Beauty and the Beast teaches us to not judge people by how they look.
2. Use what you know about a fairy tale and write your own. Each fairy tale has ideas that come from the country where it was written. Include something from your life or culture in your fairy tale. After writing, create an illustration.



# Three Billy Goats and a Mean Troll

## YELLOW

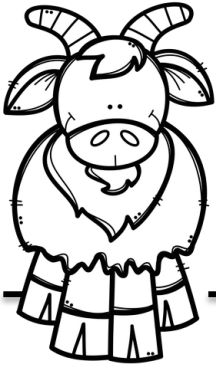


### Vocabulary Words:

goat hooves bridge exploring troll river  
clever boulders hollered cruel

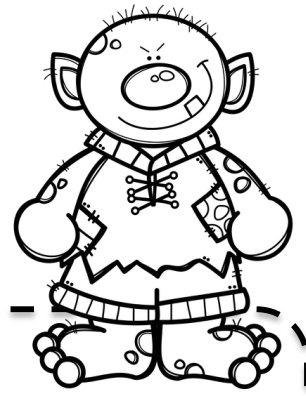
Once upon a time, there were three billy goats who lived on a rocky hill by a river. The oldest one was Big Billy Goat. His brothers were Middle Billy Goat and Little Billy Goat. The billy goats were hungry and wanted to eat some tasty green grass, but the grass was on the hill on the other side of the river. They had to go over the bridge on the river to get to the green grass. Now, Mean Troll lived under that bridge. He was mean! He was bossy! And he did not want the goats to go on his bridge. The billy goat family had a plan. First, Little Billy Goat went on the bridge...trip trap, trip trap. Mean Troll jumped on the bridge and said, "You can't go across my bridge! I will get you!" So Little Billy Goat went back home. Then, Middle Billy Goat went trip trapping on the bridge, but Mean Troll said, "You can't go across my bridge! I will get you!" So Middle Billy Goat went back home, too. Next, came Big Billy Goat. He went tromp tromping on the bridge, but Mean Troll said, "You can't go across my bridge! I will get you!" Big Billy Goat said, "Oh yes I can!" And with that he bumped Mean Troll into the river, and Mean Troll was never seen again. After that, the goats went over the bridge as often as they pleased to eat some tasty green grass.

My tricky words to learn:



# Three Billy Goats and a Mean Troll

## PURPLE

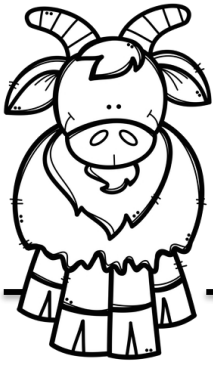


### Vocabulary Words:

goat hooves bridge exploring troll river  
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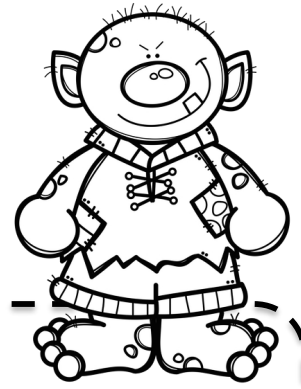
Once upon a time, there were three billy goats who lived on a rocky hillside by a river. The oldest one was Big Billy Goat. His brothers were Middle Billy Goat and Little Billy Goat. Since the billy goats only had rocks on their hillside, they were hungry and wanted to eat some tasty green grass. But the grass was on the hillside on the other side of the river. They had to cross the bridge over the river to get to the green grass. Now, there was a bit of a problem. Mean Troll lived under that bridge. He was mean! He was bossy! And he did not want the goats to go over his bridge. But the billy goat family was smart and had thought up a plan. First, Little Billy Goat started to cross the bridge...trip trap, trip trap went his little hooves. When Mean Troll heard the sound of the little hooves, he jumped on the bridge and said, "You can't go across my bridge! I will get you!" So Little Billy Goat turned and went back home. Then, Middle Billy Goat went trip trapping on the bridge, but Mean Troll said, "You can't go across my bridge! I will get you!" So Middle Billy Goat turned and went back home, too. Next, came Big Billy Goat. He went tromp tromping on the bridge, but Mean Troll said, "You can't go across my bridge! I will get you!" Big Billy Goat said, "Oh yes I can!" And with that he bumped Mean Troll into the river, and Mean Troll was never seen again. After that, the goats went over the bridge as often as they pleased to eat some tasty green grass.

My tricky words to learn:



# Three Billy Goats and a Mean Troll

## BLUE



### Vocabulary Words:

goat hooves bridge exploring troll river  
clever boulders hollered cruel

Once upon a time, there were three billy goats who lived on a rocky hillside by a river. The oldest one was Big Billy Goat. His brothers were Middle Billy Goat and Little Billy Goat and they lived a very happy life together. Since the billy goats only had rocks and boulders on their hillside, they were hungry and had to go exploring and searching for some delicious green grass to eat. Unfortunately, all of the tastiest green grass was on the hillside on the other side of the river. They would have to travel across the bridge that went over the river, to get to the green grass. Now, there was a bit of a problem with that. You see, Mean Troll just happened to live under the very bridge that they would have to travel across. He was mean! He was bossy! He was cruel! And he did not want the goats to go over what he thought of as his bridge. But the billy goat family was clever and had thought up a crafty plan to get that troll once and for all. First, Little Billy Goat started to travel across the bridge...trip trap, trip trap went his little hooves. Well, when Mean Troll heard the sound of the little hooves traveling across his bridge, he suddenly jumped on the bridge and hollered, "You can't go across my bridge! I will get you!" So Little Billy Goat turned around with a sly smile, and went back home. For he knew what was to come. Then, Middle Billy Goat went trip trapping over the bridge, but as usual Mean Troll said, "You can't go across my bridge! I will get you!" So Middle Billy Goat happily turned on his heels and went back home, too. Not long after that, along came Big Billy Goat. He went tromp tromping on the bridge, but Mean Troll said, "You can't go across my bridge! I will get you!" Big Billy Goat said, "Oh yes I can!" And with that he bumped Mean Troll into the river, and Mean Troll was never seen again. After that, the goats travelled back and forth over the bridge as often as they pleased, to eat some delicious green grass from the hillside. And they lived happily ever after.

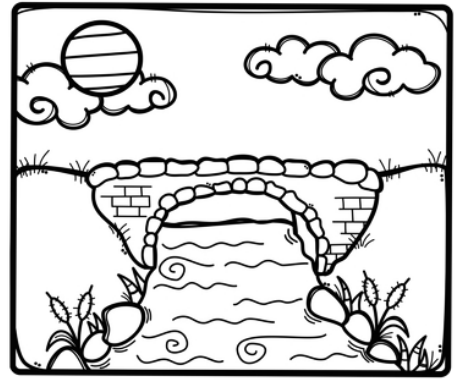
My tricky words to learn:

Name \_\_\_\_\_

# Three Billy Goats and a Mean Troll

Leveled Passages Questions

Text Dependent Questions:



1. Circle the main characters. Who are they?

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2. What is the problem in the story?

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3. How did the problem get solved?

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Thinking Questions:

1. Was Troll a bully? Why do you think that?

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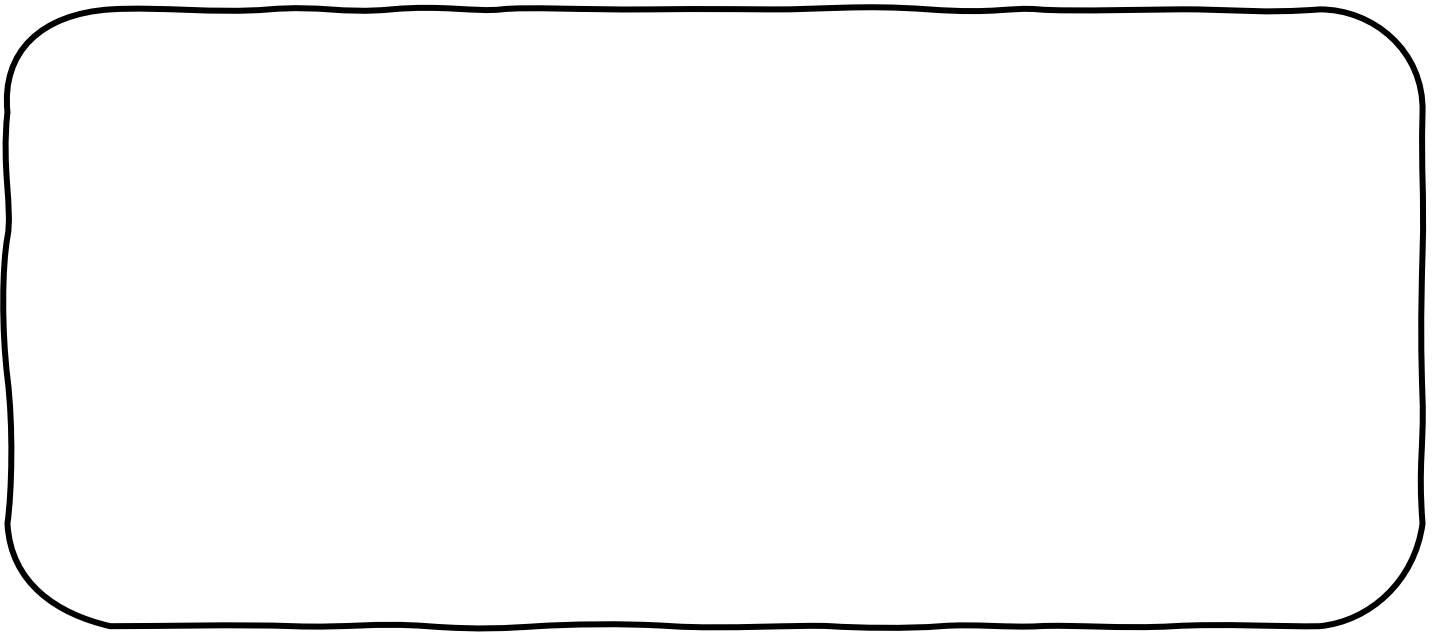
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2. Was Big Billy Goat a hero? Why do you think that?

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Title: \_\_\_\_\_



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## Social Studies


<p><b>Activity 1</b></p> <p>Technology Needed</p>	<p>Fairy tales come from all parts of the world. The fairy tales we read on MyOn come from France, and China, Switzerland.</p> <p>Click the picture and learn more about Ancient China by watching the brainpop jr video.</p> <p>After watching the video chose two of the activities to complete.</p> <p><a href="https://jr.brainpop.com/socialstudies/ancienthistory/ancientchina/">(https://jr.brainpop.com/socialstudies/ancienthistory/ancientchina/)</a>.</p> <p>Suggested activities:</p> <ol style="list-style-type: none"><li>1. Quiz</li><li>2. Match Game</li><li>3. Talk About It</li></ol>
<p><b>Activity 2</b></p> <p>No technology needed</p>	<p>Discuss the following questions with a parent/sibling/friend:</p> <ol style="list-style-type: none"><li>1. What is your favorite fairy tale?</li><li>2. Do you know what country it came from?</li><li>3. What do you know about this country?</li></ol>
<p><b>Activity 3</b></p> <p>Writing (attached)</p>	<p>Refer to the <u>Writing</u> activity above:</p> <ol style="list-style-type: none"><li>1. Think about the fairy tales you read (or fairy tales you know). Fairy tales are stories that have some magic, usually have talking animals, and teach a lesson. Beauty and the Beast teaches us to not judge people by how they look.</li><li>2. Use what you know about a fairy tale and write your own. Each fairy tale has ideas that come from the country where it was written. Include something from your life or culture in your fairy tale. After writing, create an illustration.</li></ol>





# Independent Reading

Required reading is still at least 20 min. per day!

<p><b>Activity 1</b></p> <p><b>MyOn Option</b></p> <p>Technology Needed</p>	<p>Login to <a href="#">Clever</a> in order to access MyOn</p> <p>(Students, it's exactly the same as how you login at school).</p>
<p><b>MyOn Book Options</b></p>	
<p><b>Activity 2</b></p> <p>No technology needed</p>	<p>If you do not have technology access, read some of these books or articles that are attached:</p> <ul style="list-style-type: none"> <li>• Hansel And Gretel</li> <li>• Jack and the Beanstalk</li> <li>• The Boy Who Cried Wolf</li> </ul>

# Hansel And Gretel A German Fairy Tale

Hansel and Gretel's family had almost no food left. Their father grew weak. Their **stepmother** grew thin. Young Gretel could not even remember the good times.

One morning, Father called them. "Come for a walk in the woods," he said.

Hansel saw his stepmother's sharp face watching from the window, and he got a bad feeling.

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Father suddenly stopped. "We can't feed you anymore," he said. His voice shook. "You must find a new home in the nearby village." With that, he disappeared between the trees.

Gretel tried to chase him, but she fell behind. Hansel showed her his path of breadcrumbs, and they began to follow it home.

Hansel kept losing the path. Then they saw a bird fly down and steal a crumb.

"Birds ate your path," Gretel cried. "We're lost!"  
The woods were growing dark.

Hansel tried to be brave. They walked for a long time.  
Finally, they saw light through the trees.

In a clearing was a little house made entirely of candy! They ran toward it, mouths watering. They were so busy eating, they did not hear the door open.

"Do I hear someone eating my house?"  
a voice said cheerfully. It was a little old woman with cloudy eyes. "Please come in!" she offered.

Inside, the woman blindly felt her way around the house as she brought them gingerbread, cake, and pie. Hansel and Gretel ate until they were full.

Then the old woman opened a small **treasure** chest.

"You can play with these," she said. She tossed Hansel a jewel as big as his fist! The children played until they got sleepy. The woman tucked them into a warm feather bed.

In the morning, the children had waffles and cream for breakfast. When they were full, the woman said, "Could you help me with some chores? My eyesight isn't very good."

The woman gave Gretel a broom. Then she pointed to a high window that was broken. A big empty birdcage hung next to it. "Can you reach it, Hansel?" she asked.

Hansel climbed way up into the birdcage. Just as he got inside, he heard a *click!* The door shut behind him.

Gretel heard the click and turned to see a **wicked** smile on the old woman's face. "What did you do?" she asked.

"Get back to work!" she snapped.



“Have some more cake,” she said to Hansel. “Soon you’ll be nice and fat.”

Gretel **shuddered**. She did not like the sound of that. She was too scared to say anything, so she kept cleaning.

Every day, the woman gave Hansel more treats. Every day, she **pinched** his arm.

When the woman felt Hansel’s arm getting fat, an evil smile spread across her face. Gretel shuddered again.

While Gretel was sweeping, she had an idea. She tossed a chicken bone into Hansel’s cage. “Make her grab this instead of your arm,” she whispered.

The next day, the woman pinched the bone. She frowned. “Why aren’t you getting fat?” she said.

A few days later, the woman grew angry. “I’m not waiting any longer,” she growled. “Girl, fill that big pot with water and build a fire!”

Gretel did as she was told. The woman went to Hansel’s cage. She stretched high to reach the door.

This was Gretel’s chance!

Gretel swung her broom at the cage, knocking it from its hook. As the cage and Hansel came crashing down, the woman stumbled backward and fell.

Hansel wiggled free. Together, Hansel and Gretel pushed the woman into the cage and slammed the door.

“Let me out!” she screamed.

Hansel grabbed the treasure chest, and the children fled into the forest.

They were back where they’d started, lost in the woods. Still, Hansel and Gretel felt less afraid than before.

They kept walking. Soon they heard a voice calling their names from far away. Afraid, they hid in the bushes and waited.

Then they realized who it was

“Father!” Gretel cried. The children ran to him. Father’s eyes were red from crying.

“I’m so sorry,” he wept. “I sent your stepmother away. I’ve been searching for you for days!” Then his smile faded. “We still have no food,” he sighed.

Hansel showed him the treasure chest. “We can buy all the food we want!” he said.

Their laughter **echoed** through the forest. Together, they headed home.

## Glossary

**echoed:** repeated a sound

**pinched:** held something tightly between the thumb and finger or between two hard edges or surfaces

**shuddered:** suddenly shook or trembled, usually from cold or fear

**stepmother:** a woman who has married a child’s father after the death or divorce of that child’s mother.

**treasure:** something that is very special or valuable

**wicked:** very mean or bad

# Jack and the Beanstalk

## An English Folktale

ONCE upon a time there lived a poor woman who had a young son named Jack. They owned very little, but one of their most prized possessions was a cow who gave milk every morning. Every day, Jack and his mother took the milk to market to sell. Then one sad day, the cow gave no milk, and then things became even more difficult for Jack and his mother.

Soon after, Jack and his mother decided that they must sell their cow. And so the next day, Jack went for the long walk to take the cow to the market. On the path, Jack met a man who was a butcher. "Where are you going?" asked the butcher. Jack replied, "I am going to the market to sell my cow."



"It's lucky I met you," said the butcher. "I will save you the trouble of going to the market. I will trade you these magical beans for your cow. If you plant these, by the next morning they will grow a tremendous vine that will reach the sky." The butcher then pulled five odd looking beans from his pocket.

Jack made the trade, and then ran all the way home to tell his mother how lucky he was. When Jack's mother heard this news, she cried in disbelief that her son had been so foolish. In frustration, she threw the beans out the window. Poor Jack went to bed without any supper or his beans, and cried himself to sleep.



When he woke the next morning, beside his window was a Giant beanstalk. It stretched up as far as he could see into the sky. Jack stepped on to the beanstalk, and began to climb. He climbed up and up through the clouds, until he found himself somewhere new and wonderful. Suddenly, there was a beautiful maiden standing beside him.

The maiden told Jack how, when he was a little baby, his father, who was a knight, had been killed by the Giant who lived in a nearby castle. She told Jack how his mother had to promise never to tell the secret in order to save Jack's life. "All that the Giant has belongs to you," she said, and then suddenly disappeared. Jack decided to go to the castle to see the Giant with his own eyes.



As he approached the castle, he saw the Giant's wife standing at the door. Jack asked, "Would you kindly give me some breakfast? I have had nothing to eat since yesterday." The Giant's wife had a kind heart, so she said, "Very well, little man, come in. However, you must be quick. If my husband finds you here, he will eat you up, bones and all."

So Jack went in, and the Giant's wife gave him breakfast. Soon there came a terrible rumbling. "Oh my! That is my husband!" said the woman. "We must hide you somehow." She lifted Jack up and put him into the cupboard. No sooner had the Giant's wife closed the cupboard door, her husband roared out:

*"Fee, fi, fo, fum, I smell the blood of an Englishman;  
Be he alive, or be he dead, I'll grind his bones to make my bread!"*

"Nonsense!" said his wife, "It's your breakfast you smell." So the Giant sat down and ate. When he had finished he said, "Wife, bring me my money bags." So his wife brought him two full bags of gold. The Giant began to count his money. But he was so sleepy that his head soon began to nod, and then he began to snore. Jack crept out, snatched up the two bags, and ran. He made his way down the beanstalk back to the cottage before the Giant awoke.



Jack and his mother were now rich. But one day Jack decided to return to the Giant's castle. So while his mother was away at the market, he climbed up to the top of the beanstalk again. The Giantess was standing at the door, just as before, but she did not recognize Jack this time. Jack asked, "Will you please give me some breakfast?"

"Run away," she said, "or my husband will eat you up, bones and all. The last boy who came here stole two bags of gold!" But the woman had a kind heart, and allowed Jack to come into the kitchen for breakfast. He had just begun to eat when there was a tremendous rumbling like an earthquake. Jack quickly hid. The Giant roared:

*"Fee, fi, fo, fum. I smell the blood of an Englishman;  
Be he alive, or be he dead, I'll grind his bones to make my bread!"*

Once again, the Giant's wife told him he was mistaken. After eating, the Giant called out, "Wife, bring the little brown hen!" The wife brought in a little brown hen, which she placed on the table. "Lay!" said the Giant, and the hen at once laid a golden egg. "Lay!" said the Giant a second time, and the hen laid another golden egg. "Lay!" said the Giant a third time, and she laid a third egg.

"That will do for today," the Giant said, as he once again fell asleep. As soon as he began to snore, Jack crept out of hiding, snatched the little brown hen, and made a dash for the door. The hen began to scream, and the Giant began to wake up. But before he was fully awake, Jack escaped from the castle and climbed as fast as he could down the beanstalk. He escaped from the Giant once again.

The little brown hen laid so many golden eggs that Jack and his mother had more money than they could spend. But Jack was always thinking about the beanstalk. One day he crept out of the window again, and climbed until he reached the top. This time he was careful not to be seen. He crept to the back of the castle, and when the Giant's wife went out, he slipped into the kitchen and hid himself. In came the Giant, roaring louder than ever:

*"Fee, fi, fo, fum.  
I smell the blood of an Englishman;  
Be he alive, or be he dead.  
I'll grind his bones to make my bread!"*



But the woman was quite sure that she had seen no little boys that morning, and after much grumbling, the Giant sat down to breakfast. When the Giant finished, he called out, "Wife, bring me the golden harp!" The wife brought in the golden harp. "Sing!" said the Giant, and the harp began to sing beautiful songs. It sang so sweetly that the Giant soon fell asleep. Jack crept quietly out of hiding and grabbed the golden harp. The harp at once called out, "Master! master!" and the Giant woke just in time to see Jack running out the kitchen door.

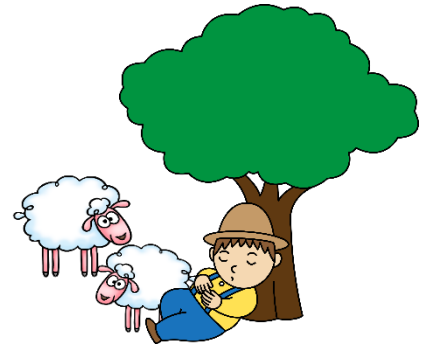


The Giant dashed after Jack. Jack ran faster than he had ever run before. He began to climb down the beanstalk, but the Giant was close behind! As soon as Jack saw him coming, he called out, "Mother, bring me an ax!" Jack had no sooner reached the ground than he used the ax to cut the beanstalk in two. The Giant fell with a terrible crash, and that was the end of him. What became of the Giant's wife and the castle nobody knows. But Jack and his mother grew very rich, and lived happily ever after.

# The Boy Who Cried Wolf

## An Aesop's Fable

There once was a shepherd boy whose job it was to watch and tend to the village sheep. One day, the boy became bored as he sat on the hillside watching the sheep eat. To amuse himself, he took a deep breath and called out, "Wolf! Wolf! The Wolf is chasing the sheep!"



The villagers came running up the hill to help the boy chase the wolf away. But when the villagers arrived at the top of the hill, they found no wolf. The boy laughed at the sight of their angry faces. The angry villagers went grumbling back down the hill.



A short time later, the boy called out again, "Wolf! Wolf! The wolf is chasing the sheep!" Once again, the villagers ran up the hill to help the boy chase the wolf away. When the villagers saw no wolf again, they warned the boy, "Save your call for when there is really something wrong! Do not cry 'wolf' if there is no wolf!" But the boy just grinned and watched the villagers go grumbling down the hill once again.

Later, the shepherd boy saw a REAL wolf sneaking around his flock. Alarmed, he leaped to his feet and yelled out as loudly as he could, "Wolf! Wolf!" But the villagers thought the boy was trying to fool them again, and so they didn't come. The wolf chased and captured many sheep. In despair, the shepherd boy sat down upon a rock and began weeping at the loss of his sheep.

At sunset, everyone wondered why the shepherd boy had not returned to the village with the sheep. They went up the hill to find the boy, who was crying. The shepherd boy said to the people of the village, "There really was a wolf here! Some of our sheep are gone. Why didn't you come when I called 'wolf'?"

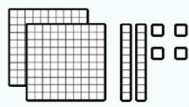
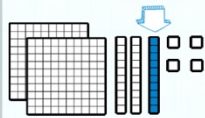
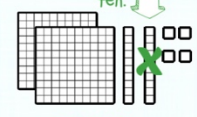


An old man tried to comfort the boy as they walked back to the village. "We'll help you look for the lost sheep in the morning," he said, putting his arm around the boy. "Nobody believes a liar...even when he is telling the truth!"

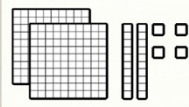
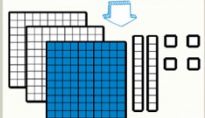
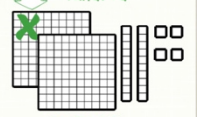
# Math

Skill/Standard: ten more ten less and hundred more hundred less (review skill)

## Ten More & Ten Less

<p>Make the number <b>224</b></p>  <p><b>224</b></p>	<p>What is 10 more than <b>224</b>?</p> <p>Add a ten.</p>  <p><b>234</b></p>	<p>What is 10 less than <b>224</b>?</p> <p>Take away a ten.</p>  <p><b>214</b></p>
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## 100 More & 100 Less

<p>Make the number <b>224</b></p>  <p><b>224</b></p>	<p>What is 100 more than <b>224</b>?</p> <p>Add a Hundred</p>  <p><b>324</b></p>	<p>What is 100 less than <b>224</b>?</p> <p>Take away a hundred</p>  <p><b>124</b></p>
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### Activity 1

Technology Needed

- Students can watch the [youtube](https://www.youtube.com/watch?v=ww06DjL_wFw) video ([https://www.youtube.com/watch?v=ww06DjL\\_wFw](https://www.youtube.com/watch?v=ww06DjL_wFw))
- After the video play Toothy using PowerPoint. You will find this game on your classroom Teams page using your Office 365.. If you need help finding or using this PowerPoint ask your teacher for help .
- Open the PowerPoint click on the correct answer and you will earn a tooth. Click on the wrong answer and you will have to try again. If you are having

### Activity 2

No technology needed

- Begin by cutting out the hundreds, tens, and ones blocks. Use these blocks to build your numbers. Instead of using the paper blocks, you can use something from your home, ex: a leaf or cracker for a hundred block, a stick or pretzel stick for a ten block, a small rock or marshmallow for a ones block,
- Use the blocks to build the number. Use the blocks to answer the task cards. Challenge yourself! Use a timer! How many can you get done in 5 minutes?

### Activity 3

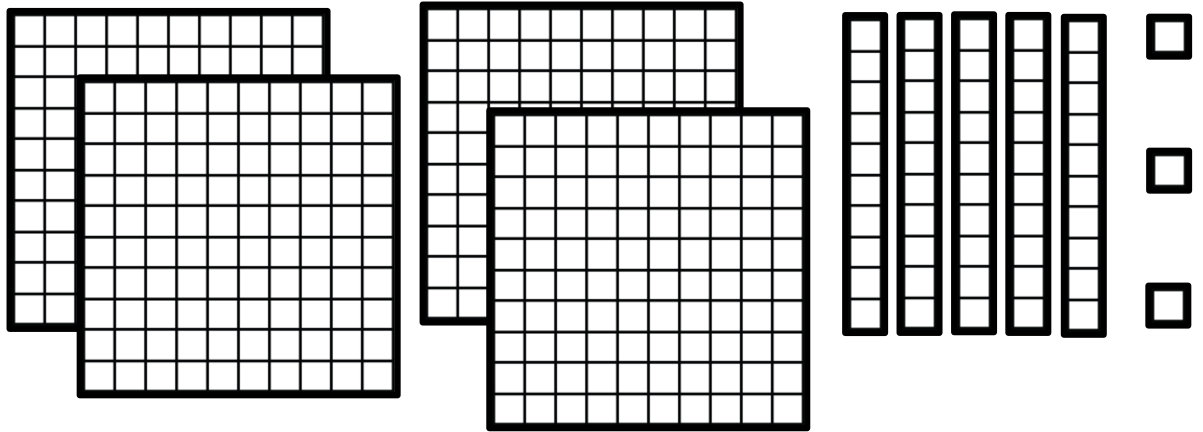
Writing

- Write a story problem that uses either 10 more or 100 more to solve. Give it to a friend or family member to solve it. Remember you have to solve it to make sure they solve it correctly!

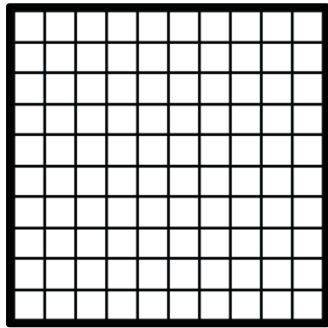


2. Example problem:

Emanuel was counting birds outside. Yesterday he counted 453.  
Today he counted 100. How many did he count in all?



+



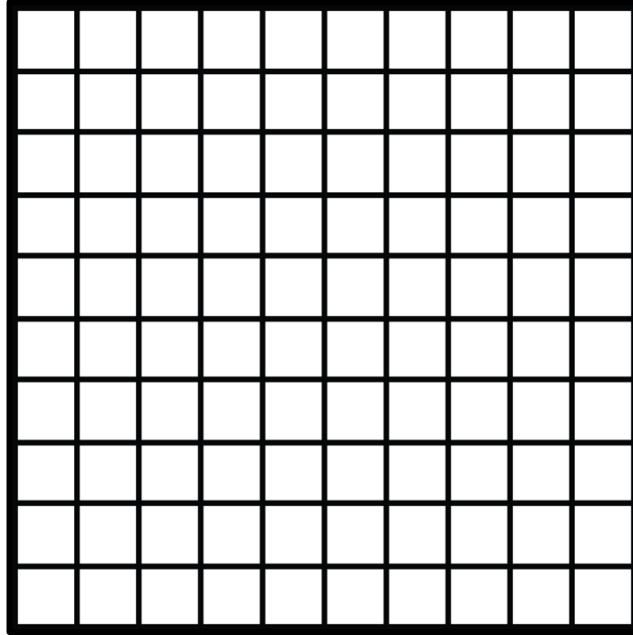
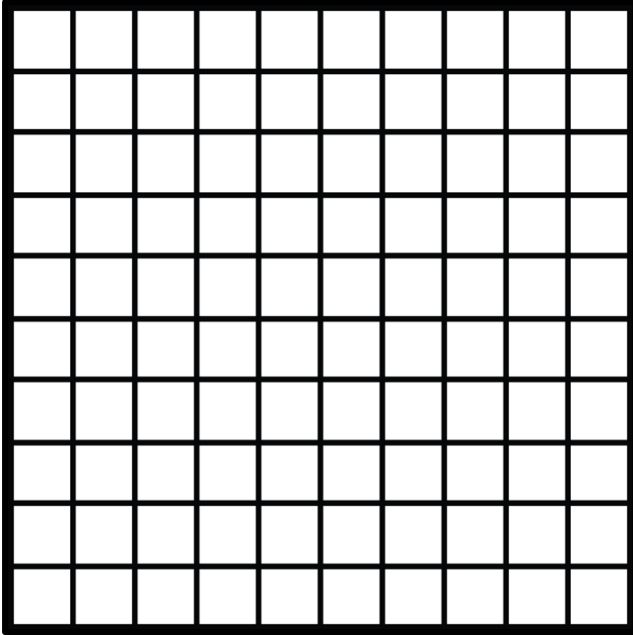
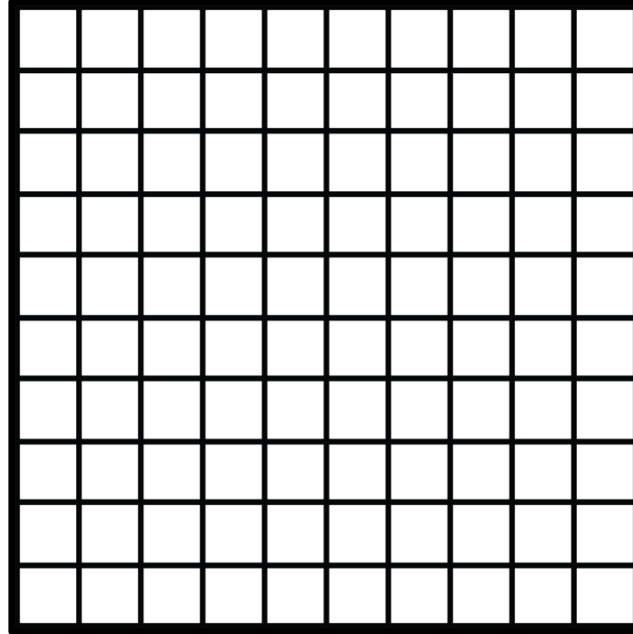
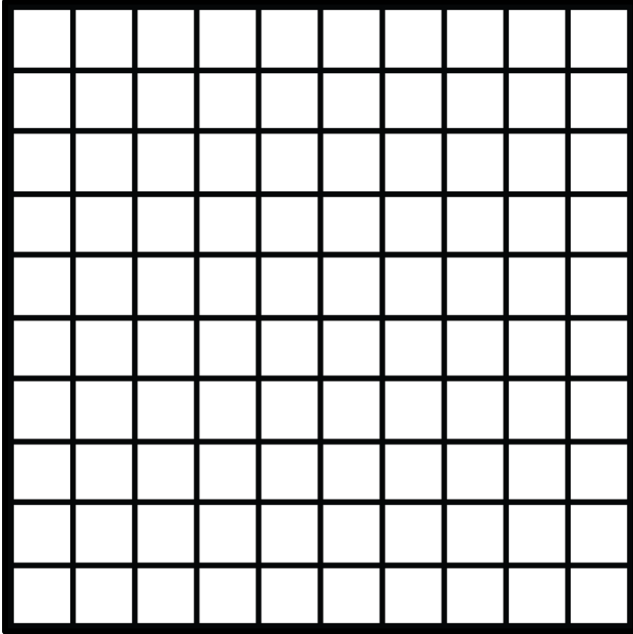
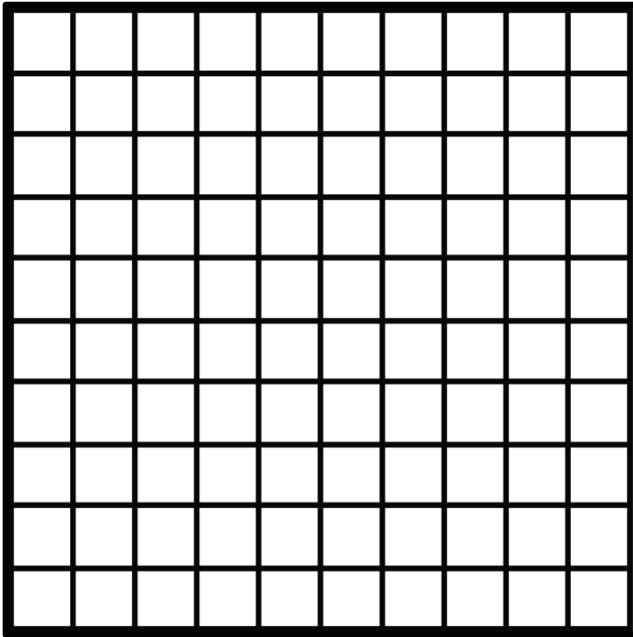
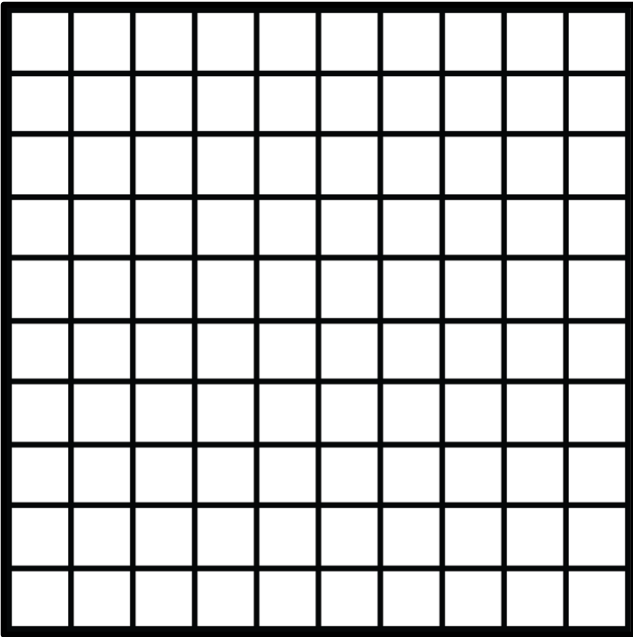
$$453 + 100 = 553$$

$$400 + 50 + 3$$

$$\underline{100 + 0 + 0}$$

$$500 + 50 + 3 = 553$$





A

**369**

WHAT IS...

1 MORE & 1 LESS  
10 MORE & 10 LESS  
100 MORE & 100 LESS

B

**210**

WHAT IS...

1 MORE & 1 LESS  
10 MORE & 10 LESS  
100 MORE & 100 LESS

C

**173**

WHAT IS...

1 MORE & 1 LESS  
10 MORE & 10 LESS  
100 MORE & 100 LESS

D

**495**

WHAT IS...

1 MORE & 1 LESS  
10 MORE & 10 LESS  
100 MORE & 100 LESS

E

**550**

WHAT IS...

1 MORE & 1 LESS  
10 MORE & 10 LESS  
100 MORE & 100 LESS

F

**675**

WHAT IS...

1 MORE & 1 LESS  
10 MORE & 10 LESS  
100 MORE & 100 LESS

G

**898**

WHAT IS...

1 MORE & 1 LESS  
10 MORE & 10 LESS  
100 MORE & 100 LESS

H

**922**

WHAT IS...

1 MORE & 1 LESS  
10 MORE & 10 LESS  
100 MORE & 100 LESS

I

**733**

WHAT IS...

1 MORE & 1 LESS  
10 MORE & 10 LESS  
100 MORE & 100 LESS

## Related Arts

Week of: **May 4-8 Lesson 2**

**PE:** [dina.fowler@rcstn.net](mailto:dina.fowler@rcstn.net)

-Activity 1-Technology-Based

**OPEN (Online Physical Education Network)** is having a NATIONAL VIRTUAL FIELD DAY ON FRIDAY, MAY 8<sup>th</sup>, 2020 or you can choose any day until August 30<sup>th</sup>, 2020. If you go to their website, they have all the information you need if you chose to participate, they have English and Spanish versions: [openphysed.org/nationalfieldday](http://openphysed.org/nationalfieldday).

-Activity 2-No Technology Required

**FIELD DAY ACTIVITIES YOU CAN DO INSIDE!** If it's not possible for you to go outside, you can try some indoor activities. **INDOOR FIELD DAY: MINUTE TO WIN IT!** All activities last 60 seconds/ one minute. Equipment you will need if you have this in your house: **Laundry basket/box, paper plates and cups, balloon/sock ball, frying pan, water bottle, book and a timer (stopwatch, phone, etc.).** Activities: **TISSUE BLOW:** place tissue on your face and blow it up in the air and catch it, how many times in a minute! **WATER BOTTLE/CUP FLIP:** how many times can you flip bottle or cup to land on its bottom in a minute! **PAPER PLATE OR SOCKBALL THROW:** How many times can toss a paper plate (like a frisbee) or a SOCKBALL into laundry basket or box (about 10 ft away) in a minute! **BOOK BALANCE:** How many times can you walk back and forth (10 ft) with a book balanced on your head in a minute! **BALLOON STRIKE:** How many times can you strike a balloon in the air using different body parts in a minute! **FRYING PAN FLIP:** How many times can you flip a SOCKBALL with a frying pan in a minute! **CUPSTACK:** How many cups can you stack top to bottom in a minute! You can challenge other family members to see who has the most times in a minute with all the activities and you can make up some of your own! Use your imagination and have fun! I hope you can participate in **A MINUTE TO WIN IT FIELD DAY** at your house! Send me pictures or videos if you can!

**Health/Art:** [debbie.davis@rcstn.net](mailto:debbie.davis@rcstn.net)

(Art)

-Activity 1-Technology-Based

In Monday's lesson, you learned all about **Shade, Tint, Tone, and Gradients**. If you are going to be what is called an "illustrator" (a person who is good at drawing things), you must start by learning to draw objects, using a pencil.

Today, you are going to learn how to draw and shade a **Sphere**. Remember, a Sphere is like a ball – on paper, you make a flat (2-D) circle look like a ball (3-D) , through Shading and watching where your “**Light Source**” (**Highlight**) is. Watch the video, below and learn how to make a flat circle look like you could pick it up off your paper.

<https://youtu.be/c88sJ1sJNJ4>

You learned some new terms in this video. Tell an adult the answers to these questions.

1. What is a Form? (Form is also one of the seven Art Elements.)
2. What is a Light Source?
3. What is a Highlight?
4. What is a Cast Shadow?
5. What is a Core Shadow?
6. What is a Midtone?
7. What is Graphite?

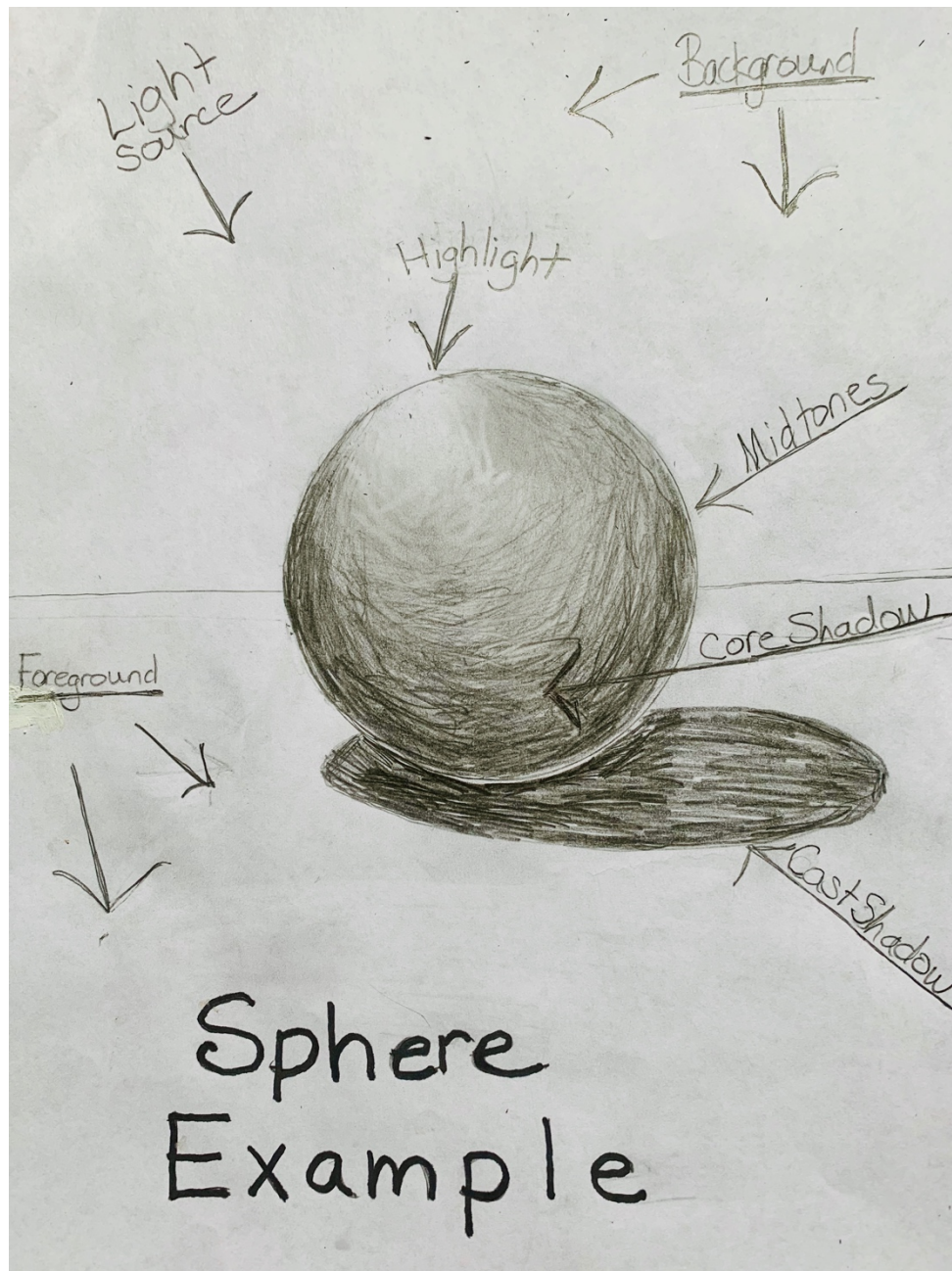
## -Activity 2-No Technology Required

For today’s activity, you are going to draw a **Sphere**. A Sphere is a **Form** (something that you could pick up, for example). Form is another of our **Art Element** words. It’s not hard, just give it a try! You will need a piece of paper and a pencil. Find something to trace a circle with, such as a cup. Decide where your **Light Source** will be. (You could just put an ‘x’, if you want, for the Light Source.)

One thing that helps with shading an object is how much you press down with your pencil. Start on the dark end (black/dark gray) of what will become your Sphere. The darker the area, the more you press your pencil down. This is the **Shade** area. As you move from dark to light, let up on the pressure of your pencil, and you will see **Midtones** (middle gray) start to appear. As your pencil pressure gets lighter and lighter until you reach the **Highlight** area, where the light source hits the Sphere. (This is the white area and needs no pencil!)

On my drawing, below, you also see the words **Cast Shadow** and **Core Shadow**. A Cast Shadow is simply the shadow that an object “casts” on a table, floor, or wall. **You** cast a shadow. (Do you know why objects cast shadows? Tell an adult.)

A Core Shadow is the shadow on the object itself. It’s on the opposite side from the Light Source. You also see the words **Foreground** and **Background**. We have talked about these two words this year. Tell adult what they mean. Again, try drawing and shading your sphere. See the example, below, to help guide you. Email me pictures of your sphere drawings!



**Music:** [lindsey.maholland@rcstn.net](mailto:lindsey.maholland@rcstn.net)

**-Activity 1-Technology-Based**

<https://youtu.be/0kaX2l413p8>

Watch this video on beat. After you watch the video, answer the questions below.

What is beat?

Why is beat important to have in music?

**Try this!** Take your hands and tap them on your lap drum to a steady beat.

First, try tapping a slow beat. Remember to keep it steady! Steady means it stays the same. Now try tapping a faster beat. Remember to keep it steady!

Sometimes the beat is slow and sometimes the beat is fast. But, no matter the speed, it will never change. It is steady. The beat of your heart never stops. Now try doing 10 jumping jacks. Now, place your hand on your chest. What do you feel now? Is it beating faster? I'm sure it is! It is beating fast, but it is steady.

The beat of your heart and the beat of music never changes. Sometimes it is fast and sometimes it is slow.

**Try This!**

Turn on the radio or listen to your favorite song. Try and find the steady beat to the song. Is the beat to the song fast or is the beat to the song slow?

Try listening to another song now. Close your eyes. See if you can pat the beat on your lap drum. Does this song have a fast beat or a slow beat?

## **-Activity 2-No Technology Required**

Beat is the heartbeat of music. This means that it never changes. The beat is the heart of music. Take your hand and place it on your chest over your heart. Can you feel it? Sit still for a moment and feel how steady it is beating.

**Try this!**

Take your hands and tap them on your lap drum to a steady beat. Try tapping a slow beat. Remember to keep it steady! Steady means it stays the same.

Now try tapping a faster beat. Remember to keep it steady!

The beat of your heart never stops. The beat of your heart and the beat of music never changes.

Sometimes the beat is slow and sometimes the beat is fast. But, no matter the speed, it will never change. It is steady. The beat of your heart never stops.

**Try this!**

Now try doing 10 jumping jacks. Now, place your hand on your chest. What do you feel now? Is it beating faster? I'm sure it is! It is beating fast, but it is steady.

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## Try this!

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Try listening to another song now. Close your eyes. See if you can pat the beat on your lap drum. Does this song have a fast beat or a slow beat?

Have fun coloring and completing this worksheet to review beat.

Craft Resources U1 - Ep 1 Beat

# BEAT

Beat is the heartbeat of music

**Beat**

Is the heartbeat of music

**Weak Beat**

A non accented beat

**Strong Beat**

The first beat  
in the measure

**Measures**

How beats  
are organized

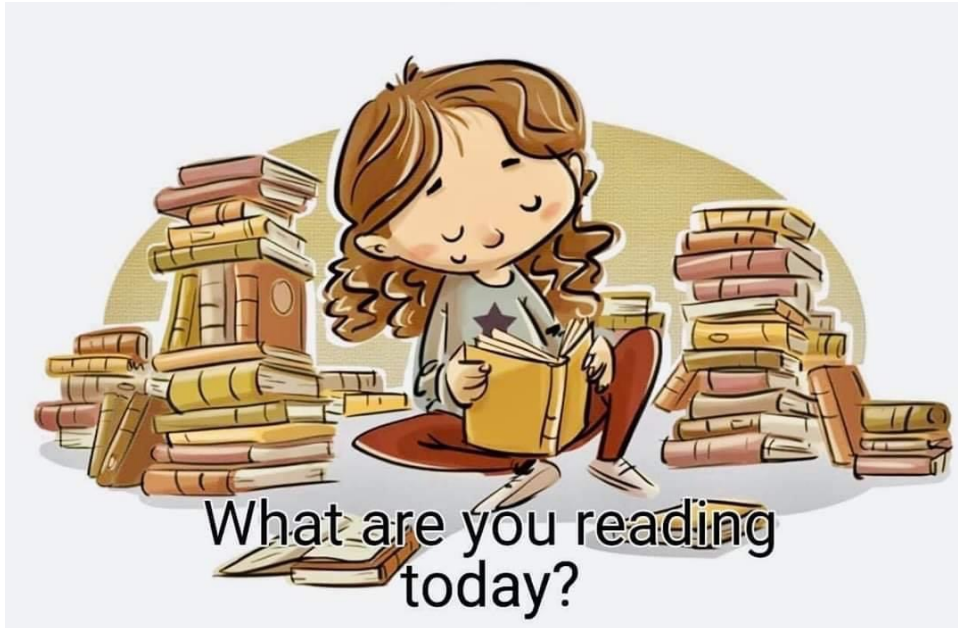
Library: [farrah.lopez@rcstn.net](mailto:farrah.lopez@rcstn.net)

### -Activity 1-Technology-Based

Visit Capstone Books , <https://www.mycapstonelibrary.com/login/index.html> ,  
(Username: continue Password: reading) and use the keyword search "Tickles,  
Pickles, and Floofing Persnickles". This is a fun book of poems and poem  
vocabulary, not all poems are serious. Read some poems of your choosing. Let me  
know which poem is your favorite!

## -Activity 2-No Technology Required

If you could invite any book character to eat dinner with you who would you choose? Write a paragraph that explains who you would invite and why? Then make an invitation for that person.



**Guidance:** [sarah.dycus@rcstn.net](mailto:sarah.dycus@rcstn.net)

-Activity 1-Technology-Based

-Activity 2-No Technology Required